

LARRY MANTELLO

1964

Born in Rockford, IL

Lives and works in New York City

larrymantello.com

EDUCATION

1986

BFA, The School of the Art Institute of Chicago, Chicago, IL.

1982-1983

The Kansas City Art Institute, Kansas City, MO

SOLO EXHIBITIONS

2011

CB1 Gallery, Los Angeles, CA, *Together Again*

2006

Rockefeller Plaza, New York, NY, *Art Rock: de-tainer*

2005

Kustera Tilton Gallery, New York, NY, *Tri-Sectional Resurrectional*

2003

Henry Urbach Architecture, New York, NY, *Box Rap*

1996

The Contemporary Arts Center, Cincinnati, OH, *Seem-So-s*

Lauren Wittels Gallery, New York, NY, *Seem-So-s*

1995

Art + Public, Geneva, Switzerland

1994

The McKinney Avenue Contemporary, Dallas, TX

Pittsburgh Center for the Arts, Pittsburgh, PA, *Front Runners*

1993

Jose Freire Fine Art, New York, NY

Rhona Hoffman Gallery, Chicago, IL

Food House, Santa Monica, CA, *Pleasure Treasure*

SELECTED GROUP EXHIBITIONS (cont. 2)

2020

No Gallery, Los Angeles, *100 Sculptures*

Anonymous Gallery, New York, NY, *100 Sculptures* (forthcoming, Spring)

2019

BravinLee programs, New York, NY, *Ho Hum All Ye Faithful*

2018

Anonymous Gallery, Mexico City, Mexico, *100 Sculptures* (curated by Todd von Ammon and Joseph Ian Henrikson/ travelling to Paris, Puerto Rico)

Clifford Chance Art Program, New York, *Marks of Resistance* (curated by Sam Gordon and Jacob Robichaux)

The Studio Museum In Harlem, New York, *Harlem Postcards: Wish You Were Here*

Marlborough Contemporary, New N.Y., *Burnt* (curated by Leo Fitzpatrick)

SPRING/BREAK (Art Fair), New York, NY *This Wild Parade*

Institute of Contemporary Art, University of Pennsylvania, *Tag: Proposals on Queer Play and the Ways Forward* (curated by Nayland Blake, with catalogue)

2016

Wilding Cran Gallery, Los Angeles, *TRI (...ed)*

2014

Gallery 2A, Los Angeles, *Love is in the Air*

3 Days Awake, Los Angeles, *One Thing Then Another*

2013

CB1 Gallery, Los Angeles, *A Few of My Favorite Things*

2012

Dekalb Hall Gallery, Brooklyn, NY, *Stuff Lust*

CB1 Gallery at Miami Project, Miami, FL

2010

Gering & Lopez Gallery, New York, NY, *Love in Vein: Editions Fawbush projects & artists 2005-2010*

CB1 Gallery, Los Angeles, CA *For Your Pleasure*

2009

Country Club at NADA, Miami, FL

Country Club, Los Angeles, CA, *NEWAGERIOT*

2008

Margarete Roeder Gallery, Cologne, Germany, *Playthings and Curiosities*

Kemper Museum of Contemporary Art, Kansas City, MO, *Conversation Pieces*

Luckman Fine Arts Complex, CSU, Los Angeles, CA, *Scene/Seen*

The Studio Museum in Harlem, New York, NY, *Harlem Postcards*

The Neuberger Museum of Art, Purchase, NY, *Person of the Crowd* (curated by Thom Collins)

2007

Richmond Center for Visual Arts, WMU, Richmond, MI, *Keeping It Real*

SELECTED GROUP EXHIBITIONS (cont. 3)

2006

Scope, New York, NY, *The Jaundiced Eye*

2005

Tilton Kustera Gallery, New York, NY, *Rock, Paper, Scissors*

Andrew Kreps Gallery, New York, NY, *Excitations* (curated by Matt Keegan with catalogue)

Musee Cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland, *Private View 1980/2000 Collection Pierre Huber* (with catalogue)

Henry Art Gallery, Seattle, Washington, *Playtime*

2004

Henry Urbach Architecture, New York, NY, *Airborne*

Deitch Projects, New York, NY, *The Freedom Salon* (curated by Aspara DiQuinzio with Tina Kukielski)

Henry Urbach Architecture, New York, NY, *The Armory Show*

2003

Islip Art Museum, Long Island, NY, *Shangri-La* (curated by Michael St. John)

Rosamund Felsen Gallery, Santa Monica, CA, *The LAPD Project: The Legacy of Pattern and Decoration* (curated by Michael Duncan)

2001

Bill Maynes Gallery, New York, NY, *Salad Days* (curated by Michael St. John)

2000

RCCA: The Arts Center, Troy, NY, *Showroom* (curated by Ian Berry with catalogue)

California State University, Los Angeles, CA, *Pleasure Treasure*

1999

Illinois State University, Normal, IL, *Growing Up (post) Modern*

Whitney Museum of American Art at Champion, Champion, CT, *Collage in America*

1998

Caren Golden Fine Art, New York, NY, *pay-per view*

Castle Gallery, College of New Rochelle, New Rochelle, NY, *Alternative Measures*

1997

Magasin-Center National d'Art Contemporain, Grenoble, France, *Dramatically Different* (curated by Eric Troncy with catalogue)

1997

Chicago Art Fair Navy Pier, Chicago, IL, *Installation View*

Hochschule fur Bildende Kunste, Braunschweig, Germany, *504* (curated by John Armleder)

Galerie Bob van Orsouw, Zurich, Switzerland, *Wandstucke*

SELECTED GROUP EXHIBITIONS (cont. 4)

1996

Beaver College Art Gallery, Philadelphia, PA, *Patterns of Excess* (with catalogue)
White Columns, New York, NY, *The Strange Power of Cheap Sentiment* (or *Bientot to Irony*)
(curated by Bill Arning)
Christie's East, New York, NY, *Currents in Contemporary Art*
The Art Exchange, New York, NY, *The Most Important Thing in the World: Oasis vs. Blur and Artist's Who Rock* (curated by Bill Arning)
Thread Waxing Space, New York, NY, *Incestuous*

1995

Silverstein Project Space, New York, NY, *Menu du Jour*
Galerie Forde, Geneva, Switzerland, *Snow Job*
E.S. Vandam, New York, NY, *Funhouse*
Galerie Jousse Sequin, Paris, France, *Toys*

1994

N.A.M.E., Chicago, IL, *People Going Places Doing Things*
Santa Monica Museum of Art, Santa Monica, CA, *The Layered Look: Towards an Aesthetic of Accumulation Among Six L.A. Artists*
Tyler Temple Galleries, Philadelphia, PA, *Pop Politics*
Castle Gallery, College of New Rochelle, New Rochelle, NY, *Toys/Art/Us*
Nancy Solomon Gallery, Atlanta, GA, *Rock and Roll*
Jose Freire Fine Art, New York, NY, *Hunk*
Art in General, New York, NY, *Animated*
The New Museum of Contemporary Art, New York, NY, *Who Chooses Who Benefit Auction*
Gallery 400, University of Illinois, Chicago, IL, *Slice and Dice*
St. Lawrence University, Canton, NY, *Not for the First Time: The Art of Appropriation*

1993

Jose Freire Fine Art, New York, NY, *Heaven Missing: Young Art L.A.*
Marsha Fogel Gallery, East Hampton, NY, *Hybrid Sculpture: New Directions in Contemporary Art*
Christopher Grimes Gallery, Santa Monica, CA, *Technicolor: The Future That Never Was*
TRI, Los Angeles, CA, *TRI-Sexual*
Los Angeles Contemporary Exhibitions, Los Angeles, CA, *L.A.C.E. Annuale: Body Politics*
Robert Berman Gallery, Santa Monica, CA, *Touch My Box*

1992

L.A. Artcore, Los Angeles, CA, *Wallworks*
Security Pacific Gallery, Los Angeles, CA, *The Frame: Multiplied and Extended*

1991

Mount Saint Mary's College, Los Angeles, CA, *Lost and Found*

SELECTED REVIEWS AND PUBLICATIONS

2020

Instigator (Issue #18), Zine published by Paul Weston (instigator.bigcartel.com)

2019

Artillery (July/August issue), "Code Orange", p. 55
Nayland Blake, "Tag: Proposals on Queer Play and the Ways Forward", ICA (Philadelphia)

SELECTED REVIEWS AND PUBLICATIONS (cont. 5)

2011

Shaw, Michael, "Larry Mantello at CB1 Gallery", **ArtScene**, April 2011, Vol. 30, No. 8
Pagel, David, "Built of novelties and souvenirs", **Los Angeles Times**, March 10, 2011, D21

2010

Pagel, David, "Uncovering Many Surprises", **Los Angeles Times**, Aug. 27, D-18 (with illustration)

2009

Rattenmeyer, Christian, **Judith Rothschild Foundation Contemporary Drawings
Collection Catalogue Raisonne**, Museum of Modern Art, p. 184 (with illustration)

2008

Silas, Susan, "Larry Mantello, Neuberger Museum of Art", **Frog Magazine**, Issue 7,
pp. 76-79 (with illustrations)
Genocchio, Benjamin, "A Walk on the Wild Side, and The Some", **New York Times**,
February 10
Studio (Spring), The Studio Museum in Harlem, pp. 56-57 (with illustration)

2006

Zimmerman, Aaron, **Zoo Magazine** (Issue #10), "Sensory Overload", p. 76 (with illustration)
Schmidt, Jason, **Artists**, Ed 7L, Steidl, p. 19, (with illustration)
Keegan, Matt/Greenberger Rafferty, Sara, **North Drive Press #3** (June)

2005

Private View 1980-2000 Collection Pierre Huber, JRP/Ringier, Zurich, p. 173
(with illustration)
Smith, Roberta, "All Hail the Mighty SpongeBob ArtPants", **New York Times**,
December 4, p. 34 (with illustration)
Kangas, Matthew, "At the Henry: Young Artists having fun, then and now", **Seattle Times**,
May 31, p. 48 (with illustration)

2004

Schmidt, Jason, "Work in Progress", **V** (Spring, with illustration)

2003

Cotter, Holland, "Art in Review", **New York Times**, April 25, p. 39
"Art Reviews", **New Yorker**, April 14
Halkin, Talya, "Art Reviews", **Time Out New York**, April 17, p. 72 (with illustration)
Rinder, Lawrence, "Art In America", **Nest** (Fall) pp. 82-85 (with illustrations)
Harrison, Helen A., "Who's Paradise Is It. Anyway?", **New York Times**, March 16, p. 8

1998

Zimmer, William, "Show of Work Resembling Items at Hand", **New York Times**, March 15, p. 16
Dramatically Different, Published to accompany the exhibition at Centre National d'Art
Contemporain de Grenoble, pp. 29-30 (with illustrations)

1996

Findsen, Owen, "CAC Exhibit Gives Basics of New Art", **Cincinnati Enquirer**, D7,
June 23 (with illustration)
Levin, Kim, "Voice Choices", **Village Voice**, April 10 (with illustration)

SELECTED REVIEWS AND PUBLICATIONS (cont.6)

1994

Schjeldahl, Peter, **Columns and Catalogues**, pp. 117-120

Wilson, William, "Layered: Purposely, Desperately Silly", **Los Angeles Times**, November 30

Broder, Mitch, "Toys 'R' Art", **Gannett Suburban Newspaper**, November 29

Cullum, Jerry, "Witty pop-culture meditations hit the mark", **The Atlantic Journal** (with illustration)

Sozanski, Edward, "The Past Decked Out In Latter-Day Politics", **The Philadelphia Inquirer**, p. 34

Seward, Keith, "Larry Mantello at Jose Freire", **Artforum**, January, p. 92 (with illustration)

LAX/94, Published to accompany "LAX/94: The Los Angeles Exhibitions", p. 131 (with illustration)

1993

Cameron, Dan, "Critical Edge: Son of Scatter", **Art and Auction**, December, pp. 52-56

Kondo, Tatsuo, "NY Scene", **Geijutsu Shincho**, December

Devine, Rory, "Heaven Missing: Young L.A. Art at Jose Freire", **picturebook**, #4, pp. 23-25

Barrie, Lita, "A Forrest of Toys: The Post Appropriation Object in Southern California", **Visions Quarterly**, pp. 23-24 (with illustration)

Schjeldahl, Peter, "Oh So Pretty", **Village Voice**, November 9, p. 89

Levin, Kim, "Voice Choices", **Village Voice**, November 2

Smith, Roberta, "Art in Review", **New York Times**, October 29

Duncan, Michael, "Larry Mantello at Food House", **Art in America**, October, p. 145 (with illustration)

Smith, Roberta, "Nine Visitors from California", **New York Times**, September 10

Levin, Kim, "Voice Choices", **Village Voice**, September 14

Eaton, Halle, "Review of TRI-Sexual", **picturebook**, #3, pp. 13-14 (with illustration)

Klausner, Betty, "Joy and Enigma", **L.A. Artweek**, May 20, p. 20 (with illustration) SELECTED

Knight, Christopher, "Trappings of Pleasure", **Los Angeles Times**, April 21, p. F1 (with illustration)

Kandel, Susan, "Going Shopping", **Los Angeles Times**, April 8

"Review of TRI-Sectional", **Los Angeles Times**, April 1

1992

Pagel, David, "'Body Politics' Exhibition Breaks the Mold at LACE", **Los Angeles Times**, September 10, p. F5

AWARDS

1996

Art Matters Fellowship, The Art Matters Foundation

1986

The Grace and Walter Smith Fellowship, The School of the Art Institute of Chicago

PUBLIC COLLECTIONS (cont. 7)

California State University
Henry Art Gallery
Florida State University
Kemper Museum of Contemporary Art
Miami Museum of Contemporary Art
The Museum of Modern Art
The Progressive Collection
University Art Museum Santa Barbara
Whitney Museum of American Art

RESIDENCIES

The Julia and David White Artists' Colony, San Jose, Costa Rica (2003)