

SOLO EXHIBITIONS

- 2006 *Art Rock: de-tainer*, Rockefeller Plaza, NEW YORK
 2005 *Tri-Sectional Resurrectional*, Kustera Tilton Gallery NEW YORK
 2003 *Box Rap*, Henry Urbach Architecture NEW YORK
 1996 *Seem-So-s*, The Contemporary Arts Center CINCINNATI
Seem-So-s, Lauren Wittels Gallery NEW YORK
 1995 Art + Public GENEVA
 1994 The McKinney Avenue Contemporary DALLAS
Front Runners, Pittsburgh Center for the Arts
 1993 Jose Freire Fine Art NEW YORK
 Rhona Hoffman Gallery CHICAGO
Pleasure Treasure, Food House SANTA MONICA

SELECTED GROUP EXHIBITIONS

- 2008 *Person of the Crowd*, Neuberger Museum of Art PURCHASE
 Harlem Postcards, The Studio Museum in Harlem NEW YORK
 Person of the Crowd , Neuberger Museum of Art PURCHASE
 2007 *Keeping It Real*, Richmond Center for Visual Arts, WMU MICHIGAN
 2006 *The Jaundiced Eye*, Scope NEW YORK
 2005 *Rock, Paper, Scissors*, Kustera Tilton Gallery NEW YORK
Excitations, Andrew Kreps Gallery NEW YORK
Private View 1980/2000 Collection Pierre Huber, Musee cantonal des Beaux-arts de Lausanne
Playtime, Henry Art Gallery SEATTLE
 2004 *Airborne*, Henry Urbach Architecture
The Freedom Salon, Deitch Projects NEW YORK
Armory Show with Henry Urbach Architecture
 2003 *Shangri-La*, Islip Art Museum LONG ISLAND
The LAPD Project: The Legacy of Pattern and Decoration,
 Rosamund Felsen Gallery SANTA MONICA
 2001 *Salad Days*, Bill Maynes Gallery NEW YORK
 2000 *Showroom*, RCCA: The Arts Center TROY
Pleasure Treasure, California State University LOS ANGELES
 1999 *Growing Up (post) Modern*, Illinois State University
Collage in America, Whitney Museum of American Art at Champion CONNECTICUT
 1998 *pay-per view*, Caren Golden Fine Art NEW YORK
Alternative Measures, Castle Gallery, College of New Rochelle
 1997 *Dramatically Different*, Magasin-Center National d'Art Contemporain GRENOBLE
Installation View, The Chicago Art Fair Navy Pier
 504, Hochschule fur Bildende Kunste BRAUNSCHECHWEIG
Wandstucke IV, Galerie Bob van Orsouw ZURICH
 1996 *Patterns of Excess*, Beaver College Art Gallery PHILADELPHIA
The Strange Power of Cheap Sentiment (or a Bientot to Irony), White Columns NEW YORK
Currents in Contemporary Art, Christie's East NEW YORK
The Most Important Thing in the World: Oasis vs. Blur and Artists Who Rock,
 The Art Exchange NEW YORK
Incestuous, Thread Waxing Space NEW YORK
 1995 *Menu du Jour*, Silverstein Project Space NEW YORK
Snow Job, L'usine GENEVA
Toys, Galerie Jousse Sequin PARIS
Funhouse, E.S. Vandam NEW YORK

SELECTED GROUP EXHIBITIONS

- 1994 *People Going Places Doing Things*, N.A.M.E. CHICAGO
The Layered Look: Towards an Aesthetic of Accumulation Among Six L.A. Artists,
Santa Monica Museum of Art
Pop Politics, Tyler/Temple Galleries PHILADELPHIA
Toys/Art/Us, Castle Gallery, College of New Rochelle
Rock and Roll, Nancy Solomon Gallery ATLANTA
Hunk, Jose Freire Fine Art NEW YORK
Animated, Art in General NEW YORK
Who Chooses Who, The New Museum of Contemporary Art NEW YORK
Slice and Dice, Gallery 400, University of Illinois
Not for the First Time: The Art of Appropriation, St. Lawrence University NEW YORK
Heaven Missing: Young Art L.A., Jose Freire Fine Art NEW YORK
- 1993 Hybrid Sculpture: New Directions in Contemporary Art, Masha Vogel Gallery NEW YORK
Technicolor: The Future That Never Was, Christopher Grimes Gallery SANTA MONICA
TRI-Sexual, TRI LOS ANGELES
L.A.C.E. Annuale: Body Politics, Los Angeles Contemporary Exhibition
Touch My Box, Robert Berman Gallery SANTA MONICA
- 1992 Wallworks, L.A. Artcore LOS ANGELES
The Frame: Multiplied and Extended, Security Pacific Gallery LOS ANGELES
- 1991 Lost and Found, Mount St. Mary's College LOS ANGELES
10th Annual Multi-Media Exhibition BURBANK
- 1986 The School of the Art Institute Fellowship Exhibition, School of the Art Institute CHICAGO
- 1985 The National Screenprint Show, University of Virginia

SELECTED REVIEWS and PUBLICATIONS

- 2008 *New York Times* (Feb 10), "A Walk on the Wild Side, and Then
Some" by Benjamin Genocchio
- 2006 *Zoo Magazine* (Issue No. 10), "Sensory Overload" by Aaron Zimmerman
- 2005 *New York Times* (December 4), "Close Reading: All Hail the Mighty SpongeBob ArtPants"
by Roberta Smith
Seattle Times (May 31), "At the Henry: Young Artists having fun, then and now"
by Matthew Kangas
- 2004 *V* (Spring), "All Consuming"
- 2003 *New York Times* (April 5), "Larry Mantello at Henry Urbach Architecture" by Holland Cotter
New Yorker (April 14), Art Reviews
Time Out New York (April 17-24), "Larry Mantello at Henry Urbach Architecture"
Nest (Fall), "Art In America", by Lawrence Rinder
New York Times (March 15), "Who's Paradise Is It Anyway?" by Helen A. Harrison
- 1998 *New York Times* (March 15), "Show of Work Resembling Items at Hand"
by William Zimmer
- 1996 *Cincinnati Enquirer* (June 23), "CAC Exhibit Gives Basics of New Art" by Owen Findsen
Village Voice (April 16), "Voice Choices" by Kim Levin
- 1994 *Columns and Catalogues* by Peter Schjeldahl
Los Angeles Times (November 30), "Layered: Purposely, Desperately Silly"
by William Wilson
Gannett Suburban Newspaper (November 29), "Toys's "R" Art" by Mitch Broder
Atlantic Journal/Constitution (November 11), "Witty Pop-Culture meditations Hit the
Mark" by Jerry Cullum
The Philadelphia Inquirer (September 30), "The Past Decked Out In Latter-Day Politics"
by Edward Sozanski
Artforum (January), "Larry Mantello at Jose Freire" by Keith Seward

SELECTED REVIEWS and PUBLICATIONS

- 1993 *Art and Auction* (January), "Critical Edge: Son of Scatter" by Dan Cameron
Geijutsu Shincho (December), "NY Scene" by Tatsuo Kondo
picturebook, "Heaven Missing: Young L.A. Art at Jose Freire Fine Art" by Rory Devine
Visions Quarterly (Winter), "A Forest of Toys: The Post Appropriation Object in Southern California" by Lita Barrie
Village Voice (November 9), "Oh So Pretty (Larry Mantello at Jose Freire)" by Peter Schjeldahl
Village Voice (November 2), "Voice Choices" by Kim Levin
New York Times (October 29), "Larry Mantello at Jose Freire" by Roberta Smith
Art in America (October), "Larry Mantello at Food House" by Michael Duncan
New York Times (September 10), "Nine Visitors from California" by Roberta Smith
Village Voice (September 14), "Voice Choice" by Kim Levin
picturebook (June), "Review of TRIsexual" by Halle Eaton
L.A. Artweek (May 20), "Joy and Enigma" by Betty Klausner
Los Angeles Times (April 21), "Trappings of Pleasure" by Christopher Knight
Los Angeles Times (April 8), "Going Shopping" by Susan Kandel
Los Angeles Times (April 1), "Nature of Desire: Review of TRI-Sexual"

EDUCATION

- 1986 The School of the Art Institute of Chicago, BFA
1982-1983 The Kansas City Art Institute

SELECTED PUBLIC COLLECTIONS

The Museum of Modern Art
Whitney Museum of American Art
Miami Museum of Contemporary Art
Kemper Museum of Contemporary Art
Henry Art Gallery
California State University
University Art Museum Santa Barbara
Children's Museum of Los Angeles
The Progressive Corporation

SELECTED RESIDENCIES

- 2004 The Julia and David White Artists' Colony, Costa Rica